

## **Technical Requirements**

### ***A King Listens***

Duration of the performance: 45 minutes

Nr. of performers: 3

Nr. of technical staff: 2 (light technician, audio technician)

Required time for setting the stage: 5-6 hours

Required time for sound check and rehearsal before the performance: 3 hours (

Required time for disassembling the stage: 2 hours

#### **Stage:**

Minimum width: 6 m (recommended w. 7m)

Minimum depth: 6 m (recommended d. 7m)

Minimum height: 5 m (recommended h. 6m)

Complete darkness in the hall is required

Power supply 220V/16A, (if possible on the same phase as the PA system and stage monitors)

#### **Light:**

1 pin spot

8 profiles 650 -1000 W

12 pars

10 PCs 650 - 1000 W

1 light stand

8 gobos holders (if possible)

Placement of the mixing desk together with the audio mixing desk

#### **Audio:**

Mixing desk, 2 monitor lines, phantom power supply

5 microphone inputs (with microphone pre-amps)

Reverb effect

1 CD player

Multicore connection for at least 5<sup>i</sup> (recommended 8) lines from the stage to the mixing desk

2 monitors for the musicians on the stage

4 speakers in the hall: 2 in front position, 2 in back position

Contact:

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<sup>i</sup> Sound sources on stage are: 3 contact microphones (attached to the instruments), 2 condenser microphones, electric harp (line output) and theremin (line output).