

Technical Requirements

Wolfheart

Duration of the performance: 45 minutes

Nr. of performers: 4

Nr. of technical staff: 2

Required time for setting the stage: 5 hours

Required time for sound check and rehearsal before the performance: 2 hours

Required time for disassembling the stage: 2 hours

Stage:

Minimum width: 6 m

Minimum depth: 11 m

Minimum height: 4 m

Black covers/curtains on both sides of the stage (until the 5m opening at the center of the stage)

Black curtain at the back of the stage

Additional black curtain, lowered from the top above the stage¹

Complete darkness in the hall is required

Power supply 220V/16A

Light:

20 pc 650W – 1000W

small PC with a hook for attaching to the stage set

4 zoom profile 575W – 1000W 50 deg

2 halogen 1000W

2x stand approx. 200 cm high

3 halogen trafo (we bring them with us) – on a dimmer channel

OH projector (we bring it with us) - on a dimmer channel

Dia-projector (we bring it with us) - on a dimmer channel

Filters: dark blue for light behind screen for the actors, 156 2x, oranž 2x,

NOTICE:

Counter-lights are positioned just behind the screen at approx. the center of the stage

Front-lights should avoid throwing light onto the screen

Audio:

1 monitor, min 200W RMS on the stage (on the floor).

6 multicore lines

mixing desk, 8 channels (5 microphone inputs with preamps)

phantom power

reverb effect

external graphic EQ

speakers in the hall

Contact:

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¹ Along the width of the stage, positioned at approx. 6 m from the front of the stage (just behind the screen), and lowered to the height of 3m. See also the lighting plan.