

# puppet – musical fairytale

Conceived, directed and music by **Peter Kus**Text and dramaturgy by **Ajda Rooss** (inspired by short stories by Sergei Kozlov)

Set and graphic design by **Kaja Avberšek**Original musical instruments by **Peter Kus, Darko Korošec**Costumes by **Iztok Hrga**Light design by **Borut Bučinel**Puppets made by **Silvo Metelko, Ana Kravanja, Kaja Avberšek** 

Performed by Andrea Giordani / alt. Marina Bažulić, Bruno Kontrec, Yaniv Shentser / alt. Gregor Hrovat, Ivan Štrok

Set made by Rajko Miladić, Adolf Košmrl, Peter Kus, Jurij Kus

Produced by **Glej Theatre** and **Children's Theatre Dubrava**Coproduced by **Federacija Ljubljana** 

Contact:

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For children over 4 years of age. Duration is 42 minutes.

### PRESS REVIEWS:

- »... the show is a real play of music, art and youthful performer's charm and therefore has to be watched and listened carefully. This is a magic of theatre arte.« **Mira Muhoberac, Vijenac (Croatia)**
- »...Exceptional art design and beautiful sound, combined with top artistry, take us away from the usual and demand active effort of watching the show from the young audience. However, at the end this is rewarded by the joy of understanding and satisfaction of experiencing." **Iva Gruić, KAZALIŠTE** (**Croatia**)

#### **FESTIVALS AND AWARDS:**

15th Assitej Croatia Meeting, Čakovec (Croatia) – best set and musical instruments design, best music and best light design
24th SKUP Festival, Osijek (Croatia) – award for innovation in puppetry
20th International Festival of Children's Theatres, Subotica (Serbia) – best music

Cikl Cakl 2013, Bliburg (Austria)
Fantasima 2015, Lienz (Austria)
23th Kotorski festival pozorišta za djecu, Kotor (Montenegro)
Spancirfest 2015, Varaždin (Croatia)
Luaga und Losna 2015, Feldkirch (Austria)
Sommertraumhafen 2016, Wies (Austria)
PannOpticum 2016, Neusiedl am See (Austria)
Revue of Puppet Theaters, 2016, Rijeka (Croatia)

#### ABOUT THE PERFORMANCE

The author of the performance Peter Kus is a musician who lately devoted himself to the exploration of puppet performances focusing on the experimental side of puppetry especially its convergence with music.

A major part of his explorations are original music instruments and their use in the puppetry expression.

The Forest of song is the continuation of these explorations. The main idea of the performance is to create **a sound forest theatre**, built form materials deriving from nature. In this theater forest plants, trees, fruits and other things from forest come to life in forms of musical instruments or scenography.

The main thread of the performance is the tale of a hedgehog and his best friend the bear based on children tales from the Russian author Sergei Kozlov (1940 – 2010). The hedgehog and the bear live in the forest and explore it together; they meet other animals, observe the nature and the changes the seasons bring to their forest. Through their relationship the tales reveal topics such as friendship, trust, loneliness, tolerance, sensitivity, bewilderment for the world that surrounds them and the joy of life. Together with the hedgehog and the bear the children set for an adventure in lessons of life, its troubles, secrets and joys.

#### **PETER KUS**

Peter Kus is a composer, musician and director. His works mainly explore the limits of puppet theatre, and its connection to music and video. Original instruments form an integral part of his works; they appear as set, prop and puppet, creating the soundtrack for his shows. His performances have participated at many international festivals and he received various awards for originality and music. He is also an active musician, a virtuoso of wind instruments, and occasionally writes music articles for different Slovenian media.

## AJDA ROOSS

is a versatile artist, working mainly on puppeteering as a dramaturge, director, puppeteer, writer, pedagogue. She collaborates with numerous institutions such as the Ljubljana and Maribor Puppet Theatres as well as many independent theatres from Slovenia. Her mainstays are solo puppet shows, where she connects acting with a masterful approach to varied animation techniques. Children know her best as the friend of Bine the Rabbit, with whom she plays on Slovene national television.

## KAJA AVBERŠEK

is a comic artist, illustrator and designer, finishing her post-graduate studies at University of Ljubljana. Her "Notes and Drawings from *Azores* Islands" was published by the Portuguese publishing house Texto Editores. She has collaborated with the Portuguese puppet theatre 'Lua Cheia teatro para todos' and with the director Peter Kus stage set designer. She's created the animations for the performance The Singing castle, where she has also performed. She's a member of the editorial board at the magazine Stripburger and its regular contributor. She has received several awards for her work.