

# SOUND KITCHEN

*musical - cooking show*

Conceived, directed and music by Peter Kus

Co-directed by Miha Arh

Potato song by Boštjan Gorenc Pižama

Performed by Peter Kus

Produced by Zavod Federacija Ljubljana Art

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For children over 5 years of age and adults.

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*Good wine and good music at a banquet are like rubies and emeralds in settings of gold. Sirach 32:6*

## ABOUT THE SHOW

The idea of the show is to create an environment where the author can combine his experiences from the previous projects - *sound performances* where the spectator is invited to "watch" the sounds being performed at the theatre stage and *interactive exhibitions* where visitors can "touch" the exhibited instruments and their sounds. In the **Sound Kitchen** he emphasises different roles and manners of perception of a theatre spectator, an exhibition visitor and a listener of a concert. The project is designed as a combination of animated *sound theatre performance* and *musical instrument workshop*. Audience can at certain times actively participate in the performance by playing various simple instruments. Thereby they do not just observe/listen to the action but can instead become actively involved and receive a more direct physical contact with the performance.

The theme of the Sound Kitchen is **synesthesia**, the intertwining of hearing with other senses, especially taste. The performance is establishes connections between music and gastronomy which exist in our everyday life and culture, and combines them in a multi-sensory theatre experience.

## THE STORY

The story is placed in a kitchen, where the audience members are invited as guests. But the chef has lost his sense of taste. How can he now prepare food and cook? He discovers that he could restore his sense of taste by creating and listening to the sounds. If he is creating music, it is as he would be preparing and tasting food. Therefore he becomes musician and composer who now "cooks" sounds, tastes its infinite combinations and enjoys the delicious sound extravaganza. His mouth has become his ears.

The performance follows the succession and dramatic order of a rich sound feast. It ends with the workshop where the audience can try "cooking" of some of the dishes by themselves.

## ABOUT THE AUTHOR

**Peter Kus** is composer, puppet theatre director, instrument builder and educator from Ljubljana, Slovenia. In his latest projects he is exploring the field where music and theatre meet. The results are puppet/musical performances like **Black Kitchen** (2004), **The Voice** (2005), **Tristan Vox** (2006), [A King Listens](#) (2007), [The Lost Tone](#) (2010), [The Forest of Songs](#) (2012), [Bing, Bang, Boing - the noise making boy](#) (2014) and [Sound Kitchen](#) (2015). He also investigates other puppet theatre techniques such as video ([The Singing Castle](#), 2011) and shadows ([Wolfheart](#), 2015). The performances were invited to numerous international festivals and received many awards for music and originality. Peter Kus is also original musical instrument's designer and builder. In September 2008 he conceived a widely appraised series of exhibitions of original musical instruments [Euphonia](#), presented in various towns in Slovenia. From 2012 to 2015 his exhibition [The Garden of Sound](#) was presented in Reims (France), Wels (Austria), Ljubljana (Slovenia), Šibenik, Osijek and Rijeka (all in Croatia) and Kotor (Montenegro). In October 2010 he published a guide book [The Singing Castle, a Guide for Making Original Instruments](#) in the form of a comic book together with the illustrator Kaja Avberšek.