

## Technical Requirements *BUMM, KRACH, PENG*

Duration of the performance: 50 minutes

Nr. of performers: 3

Nr. of technical staff: 2

Required time for setting the stage: 4-5 hours

Required time for sound check and rehearsal before the performance: 2 hours

Required time for disassembling the stage: 2 hours

### **Stage:**

Minimum width: 8 m

Minimum depth: 8 m

Minimum height: 4 m

Black curtains/walls at the sides of the stage

Black curtain/wall at the back of the stage

Complete darkness in the hall is required

Power supply 220V/16A, (if possible on the same phase as the PA system and stage monitors)

### **Light:**

33pc 650W or 1000W

9 zoom profile 575w 50deg

halogen lights – working lights

### **LIGHTING PLAN**

### **Audio:**\*

2 monitors, min 200 W RMS on the stage (on the floor).

multicore for 9 lines (2 microphones and 7 wireless systems, if receivers are left on the stage)

digital mixing desk, 16 channels with microphone preamps and effects

3 headsets with wireless systems<sup>†</sup>

4 wireless systems for instruments with jack 6,3 inputs on bodypacks

Speakers in the hall

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\* We can use our own mixing desk and wireless systems. We do NOT not have our own multicore, monitors and speakers.