

Technical Requirements *NACHTFALTER/NIGHTHAWKS*

Duration of the performance: 45 minutes

Nr. of performers: 4

Nr. of technical staff: 2

Required time for setting the stage: 5 hours

Required time for sound check and rehearsal before the performance: 2 hours

Required time for disassembling the stage: 2 hours

Stage:

Minimum width: 8 m

Minimum depth: 8 m

Minimum height: 5 m

Black curtains at the sides and the back of the stage

2 wing side legs (curtains) on each side of the stage

Passage behind the back curtain from one side of the stage to the other

Complete darkness in the hall is required

Power supply 220V/16A, (if possible on the same phase as the PA system and stage monitors)

Light:

Lighting is various and isolated. Please see attached Lighting plot and Instrument schedule.

A stage rigging system will be required with at least 3 pipes for electrics over the stage + 1 at front of house.

Light controller will be supplied by the production. Single DMX universe required.

Show uses an extensive amount of fog!

23x PC 1kW + Barndoor

4x PAR 64 (CP62)

8x Zoom Profile 1200W (25°-50°)

3x dimmer channel on stage (left & right + on on the grid) - (for lights we bring with us)

LIGHTING PLAN

Audio:

2 or (preferably) 4 monitors, min 200 W RMS on the stage (on the floor).

multicore for 9 lines (2 microphones and 7 wireless systems, if receivers are left on the stage)

digital mixing desk, 16 channels with microphone preamps and effects

4 headsets with wireless systems

3 wireless systems for instruments with jack 6,3 inputs on bodypacks

Speakers in the hall

We can **use our own mixing desk and wireless systems**. We do NOT have our own multicore, monitors and speakers.

Contact:

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