

**ORIGINAL MUSICAL INSTRUMENTS, practical teaching course**  
*Iceland Academy of the Arts*

Program

**Wednesday, 20th of March, 16.00 - 19.00**

16 – 16.15

GENERAL INTRODUCTION (greetings, summary of the course, etc.)

16.15 – 16.45

LECTURE 1: *The Development of Original Musical Instruments: History, Traditions, Instrument Builders*

16.45 – 18.00:

LECTURE 2: *My experiments with Original Musical Instruments: Theatre, Exhibitions, Concerts and Teaching*

18.00 – 18.15

Break

18.15-19.00

LECTURE 3: *Original musical instruments in School: practical examples*  
DISCUSSION

**Thursday, 21<sup>st</sup> of March, 16.00 – 19.00**

16.00 – 16.30

PRESENTATION OF THE INSTRUMENTS

16.30-16.45

Preparation for the workshops

16.45 – 19.00

WORKSHOP 1: simple instruments and noise makers (straw oboe, penny whistle, whirly, corrugahorn, bull roarer, hair-dressers kalimba, wind wand, singing bottles)

**Friday, 22<sup>nd</sup> of March, 10.00 – 16.00**

10.00 – 11.30

WORKSHOP 2: simple instruments continued (froggy, birdy, balloon didgeridoo, membranophone)

11.30 - 11.40

Break

11.40 – 13.10

WORKSHOP 3: paper instruments, friction drum, body percussion

13.10 – 13.20

Break

13.30 – 16.00

WORKSHOP 4 (working in groups): tin can instruments, flowerpot-o-phone, xylophone, tubular drums, bucket drum, plosive aerophone, balloon flute, bordun zither, balloon bass, springboard)

PLAYING, IMPROVISING ON INSTRUMENTS

**Saturday, 23<sup>rd</sup> of March, 10.00 – 14.00**

10.00 – 10.30

A SHORT INTRODUCTION TO GROUP IMPROVISATION

10.30 – 13.00

PLAYING, COMPOSING, ARRANGING: working in groups, preparing final presentation

OPTIONS FOR THE FINAL PRESENTATION:

- Concert of different 'bands'/instruments formations (such as Balloon Band, Tin Can Orchestra, Paper Orchestra, Singing Bottles)
- Making a score for a short silent film with the instruments
- Composing a short musical fairytale (with text)

13.00-13.30

Preparing for the concert

13.30

FINAL CONCERT