



**puppet – musical fairytale**

Conceived, directed and music by **Peter Kus**

Text and dramaturgy by **Ajda Rooss** (inspired by short stories by Sergei Kozlov)

Set and graphic design by **Kaja Avberšek**

Original musical instruments by **Peter Kus, Darko Korošec**

Costumes by **Iztok Hrga**

Light design by **Borut Bučinel**

Puppets made by **Silvo Metelko, Ana Kravanja, Kaja Avberšek**

Set made by **Rajko Miladić, Adolf Košmrl, Peter Kus, Jurij Kus**

Performed by **Urška Cvetko, Gregor Hrovat, Bruno Kontrec, Ivan Štok**

Produced by **Glej Theatre** and **Children's Theatre Dubrava**

Coproduced by **Kuskus**

Contact:

**Kuskus Institute, Art Production**, Mr. Peter Kus

m/+ 386 41 657860

e/ [info@peterkus.net](mailto:info@peterkus.net)

**For children over 4 years of age. Duration is 42 minutes.**

**PRESS REVIEWS:**

»... the show is a real play of music, art and youthful performer's charm and therefore has to be watched and listened carefully. This is a magic of theatre arte.« **Mira Muhoberac, Vijenac (Croatia)**

»...Exceptional art design and beautiful sound, combined with top artistry, take us away from the usual and demand active effort of watching the show from the young audience. However, at the end this is rewarded by the joy of understanding and satisfaction of experiencing.» **Iva Gruić, KAZALIŠTE (Croatia)**

»The show enchanted the audience with imagination inspired by forestall stage set and its inhabitants, who lived through the adventures in all four seasons. Under the direction of Peter Kus the whole stage of this musical and puppet theater transformed into the forest home of the bear and the hedgehog. His performances attract us with magical images and sound, with humor, refined feeling and abundance of ideas. The actors Andrea Giordani, Bruno Kontrec, Gregor Hrovat and Ivan Štok persuaded us with reach musical talent and great enthusiasm of performing on stage.« **Sophia Juen, Vorarlberg Online (Austria)**

## FESTIVALS AND AWARDS:

- *Internationale Puppentheatertage, 2017, Mistelbach (Austria)*
- *18. Lutfest, 2017, East Sarajevo (Bosnia and Herzegovina) – award for best original idea „Lutkobaz“ Marko Kovačević (Peter Kus), award “magic of puppetry Radoslav Lazić”, award for best stage set design (Kaja Avberšek), award for best music (Peter Kus), award for best performance by the children’s jury*
- *Internationales Storytelling Festival, 2017, Irdning, Graz, Bad Schönau (Austria)*
- *21st Revue of Puppet Theaters, 2016, Rijeka (Croatia)*
- *Pannopticum, 2016, Neusiedl am See (Austria)*
- *Sommertraumhafen, 2016, Wies (Austria)*
- *Luaga und losna, 2015, Feldkirch (Austria)*
- *Špancirfest, 2015, Varaždin (Croatia)*
- *Kotor Festival of Children’s Theater, 2015, Kotor (Montenegro)*
- *Fantasima, 2015, Lienz (Austria)*
- *Cikl Cakl, 2013, Bleiburg (Austrija)*
- *International Children’s Festival, Šibenik (Croatia), 2013*
- *International Festival of Children’s Theatres, Subotica (Serbia), 2013 – award for best music*
- *SLUK Festival, Osijek (Croatia), 2013 – award for innovation in puppetry*
- *Beavers, 2013, Ljubljna (Slovenia)*
- *Assitej Croatia Meeting, Čakovec (Croatia), 2012 – best set and musical instruments design, best music and best light design*
- *Prelet Festival, Ljubljana (Slovenia) 2012*

## ABOUT THE PERFORMANCE

The author of the performance Peter Kus is a musician who lately devoted himself to the exploration of puppet performances focusing on the experimental side of puppetry especially its convergence with music. A major part of his explorations are original music instruments and their use in the puppetry expression.

The Forest of song is the continuation of these explorations. The main idea of the performance is to create **a sound forest theatre**, built from materials deriving from nature. In this theater forest plants, trees, fruits and other things from forest come to life in forms of musical instruments or scenography.

The main thread of the performance is the tale of a hedgehog and his best friend the bear based on children tales from the Russian author Sergei Kozlov (1940 – 2010). The hedgehog and the bear live in the forest and explore it together; they meet other animals, observe the nature and the changes the seasons bring to their forest. Through their relationship the tales reveal topics such as friendship, trust, loneliness, tolerance, sensitivity, bewilderment for the world that surrounds them and the joy of life. Together with the hedgehog and the bear the children set for an adventure in lessons of life, its troubles, secrets and joys.

## **PETER KUS**

Peter Kus is a composer, musician and director. His works mainly explore the limits of puppet theatre, and its connection to music and video. Original instruments form an integral part of his works; they appear as set, prop and puppet, creating the soundtrack for his shows. His performances have participated at many international festivals and he received various awards for originality and music. He is also an active musician, a virtuoso of wind instruments, and occasionally writes music articles for different Slovenian media

## **AJDA ROOSS**

is a versatile artist, working mainly on puppeteering as a dramaturge, director, puppeteer, writer, pedagogue. She collaborates with numerous institutions such as the Ljubljana and Maribor Puppet Theatres as well as many independent theatres from Slovenia. Her mainstays are solo puppet shows, where she connects acting with a masterful approach to varied animation techniques. Children know her best as the friend of Bine the Rabbit, with whom she plays on Slovene national television.

## **KAJA AVBERŠEK**

is a comic artist, illustrator and designer, finishing her post-graduate studies at University of Ljubljana. Her "Notes and Drawings from *Azores Islands*" was published by the Portuguese publishing house Texto Editores. She has collaborated with the Portuguese puppet theatre 'Lua Cheia - teatro para todos' and with the director Peter Kus stage set designer. She's created the animations for the performance *The Singing castle*, where she has also performed. She's a member of the editorial board at the magazine *Stripburger* and its regular contributor. She has received several awards for her work.