

## Technical requirements Sound Kitchen

Duration of the performance: 45 minutes

Nr. of performers: 1

Nr. of technical staff: 1

Required time for setting the stage: 3 hours

Required time for sound check and rehearsal before the performance: 1 hour 30 minutes

Required time for disassembling the stage: 1 hour

### **Stage:**

Minimum width: 5 m

Minimum depth: 4 m

Minimum height: 4 m

Black covers/curtains at the sides and the back of the stage (black box)

Complete darkness in the hall is required

Power supply 220V/16A, (if possible on the same phase as the PA system and stage monitors)

### **Lights:**

10 PC 1kW

4 par64

2 profile

frames for filters (we are bringing the filters with us)

WE DON'T HAVE OUR OWN LIGHT MIXING TABLE

### **Audio:**

1 monitor, min. 200 W RMS positioned on the floor of the stage

multicore connection for min. 3 lines

mixing desk, 8 channels, phantom power – WE WILL BRING OUR OWN AUDIO MIXER

speakers in the hall

### **Video:**

projection screen (we are bringing a screen with us - suitable for the smaller sized halls)

video projector (we are bringing the projector with us)

### **Additional requirements for the workshops:**

a suitable space – like classroom, workshop, play room, lobby or similar

working tables, protected tops by cloths or paper (for the glue)

chairs for participants

power supply

Contact:

**Peter Kus:** e/ [info@peterkus.net](mailto:info@peterkus.net), m/ +386 41 657860