



*Sound Kitchen is an interactive family sound performance for children over 5 years of age.
Instead of cooking food, we cook sounds.*

Conceived, directed, and music by **Peter Kus**

Co-directed by **Miha Arh**

Songs by **Boštjan Gorenc Pižama**

Costume and stage set design by **Iztok Hrga**

Performed by **Peter Kus**

Produced by *Kuskus Institute, Art Production, Ljubljana (Slovenia).*

The project was supported by *the Municipality of Ljubljana, Slovenia, and the Ministry of Culture Republic of Slovenia.*

The show lasts **45 minutes** and is followed by approximately **10 minutes of discussion with the audience**. It is suitable for children from **5 to 10 years of age** and families. It can be supplemented by a **workshop of instruments making** for children and families.

THE SHOW CAN BE PERFORMED IN SLOVENIAN, CROATIAN, GERMAN, ITALIAN, SPANISH, FRENCH AND ENGLISH LANGUAGE.

[More information](#)

[Gallery](#)

[Video trailer](#)

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Good wine and good music at a banquet are like rubies and emeralds in settings of gold.

Sirach 32:6

ABOUT THE SHOW

The idea of the show is to create an environment where the author can combine his experiences from the previous projects - sound performances where the audience is invited to "watch" the sounds being performed at the theatre stage and interactive exhibitions where visitors can "touch" the exhibited instruments and their sounds. In The Sound Kitchen, he emphasizes different roles and manners of perception of a theatre spectator, an exhibition visitor, and a concert listener. The project is designed as a combination of an animated sound theatre performance and a musical instrument workshop. The audience can at certain times actively participate in the performance by playing various simple instruments. Thereby they do not just observe/listen to the action but can instead become actively involved and receive a more direct physical contact with the performance.

The theme of the Sound Kitchen is *synesthesia*, the intertwining of hearing with other senses, especially taste. The performance establishes connections between music and gastronomy which exist in our everyday life and culture, and combines them in a multi-sensory theatre experience.

THE STORY

The story is set in a kitchen, where the audience members are invited as guests. But the chef has lost his sense of taste. How can he now prepare food and cook? He discovers that he can restore his sense of taste by creating and listening to the sounds. If he is creating music, it is as if he would be preparing and tasting food. Therefore he becomes a musician and composer who now "cooks" sounds, tastes its infinite combinations, and enjoys the delicious sound extravaganza. His mouth has become his ears.

The performance follows the succession and dramatic order of a rich sound feast. It ends with the workshop where the audience can try "cooking" some of the dishes by themselves.

PRESS REVIEW:

"Don't you hear how nice it smells' asked Peter Kus, a sound chef, to the audience of the pupils of a Ljubljana elementary school. He was preparing some very tasteful audible delicacies. From the homemade noise-makers and instruments, he cooked up a magical intoxicating musical tale that completely mesmerized the children who gathered in his improvised kitchen at the House of Children and Arts in Ljubljana, Slovenia." Tina Lešničar, Delo (Slovenia)

PAST FESTIVALS AND INT. APPEARANCES:

- ASSITEJ World Congress 2024, Havana, Cuba, May 25th - 31st, 2025
- 22. Lutfest, East Sarajevo, Bosnia and Herzegovina – Award „Lutkobaz“ Marko Kovačević for the most original idea; Award "New challenges in puppetry", September 21st, 2021
- Plesni Zbirkus, Reka, Croatia, May 30th, 2021
- Trallallero Festival, Artegna (Italy), October 9th, 2020
- Villa Manin Estate, Passariano Codroipo (Italy), August 6th, 2020
- Festival delle Valli del Natisone, July 25th, 2019
- Fantasima, Lienz (Austria), March 16th, 2019
- Pomerigi d'inverno, Gorizia (Italy), March 2nd, 2019
- Kulturlabor Stromboli, Hall in Tirol (Austria), February 3rd and 4th, 2019
- Sarajevo Winter Festival (Bosnia and Herzegovina), March 21st, 2018
- International Children's Festival, Šibenik (Croatia), June 24th, 2017
- BLITZ Festival, Teatar Antonio Grandusio, Rovinj (Croatia), June 8th, 2017
- Figurentheater Festival, Wels (Austria), March 10th and 11th, 2017
- POU Ante Babić, Umag (Croatia), October 4th, 2016
- Bienall ULU, Maribor (Slovenia), September 13th, 2015
- SLUK Festival, Museum of Arts, Osijek (Croatia), June 3rd, 2015

ABOUT THE AUTHOR

Peter Kus is a composer, puppet theatre director, instrument builder, and educator from Ljubljana, Slovenia. In his projects, he is exploring the field where music and theatre meet. The results are puppet/musical performances like *Black Kitchen* (2004), *The Voice* (2005), *Tristan Vox* (2006), [A King Listens](#) (2007), [The Lost Tone](#) (2010), [The Forest of Songs](#) (2012), *造音小子嘍叭蹦* (2014), [Sound Kitchen](#) (2015), [Bumm, krach, peng](#) (2017), [Nighthawks](#) (2020) and [Plastonians](#) (2022). He also investigates other puppet theatre techniques such as video ([The Singing Castle](#), 2011), shadows (*Wolfheart*, 2015), and drama theater ([Forget me not](#), 2018). The performances were invited to many international festivals and received numerous awards for music and originality (see [here](#)). Peter Kus is also an original musical instrument designer and builder. In September 2008 he conceived a widely appraised series of exhibitions of original musical instruments *Euphonia*, presented in various towns in Slovenia. From 2012 to 2015 his exhibition [The Garden of Sound](#) was presented in Reims (France), Wels (Austria), Ljubljana and Maribor (Slovenia), Šibenik, Osijek, and Rijeka (all in Croatia), Kotor (Montenegro), and Artegna (Italy). In October 2010 he published a guide