

Technical Requirements

Blup

Duration of the performance: 45 minutes

Nr. of performers: 3

Nr. of technical staff: 1

Required time for setting the stage: 5 hours

Required time for sound check and rehearsal before the performance: 2 hours

Required time for disassembling the stage: 2 hours

Stage:

Minimum width: 9 m

Minimum depth: 6 m

Minimum height: 4 m

Dance floor covering the entire stage (due to the extensive use of water on the stage)

Black covers/curtains at the sides of the stage

Black curtain at the back of the stage

Complete darkness in the hall is required

Power supply 220V/16A, (if possible on the same phase as the PA system and stage monitors)

Light:

25pc 650W

7 profile 575 or 750 W

3 DMX connections on the stage (for video projector shutter, LED light and electric air valve – as indicated on the lighting plan)

1 balast for operation of electric valve over DMX

4x stand approx. 200 cm high

4 schuco power plugs 220V around the stage (for water pump, electric air valve, air compressor and led light - as indicated on the lighting plan)

LIGHTING PLAN is available [here](#).

Audio:

2 monitors, min 400 W RMS on stands at the stage floor, left and right side positions.

ETHERNET connection from the stage to control booth/room.

Speakers in the hall

We are bringing our own audio mixer/stage box, microphones and cables.

Video:

We are bringing our own video projector, shutter and screen. Projector is located on the stage and we are using live video feed from a camera on the stage.

Contact:

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